

Application: Arts in Corrections NYS

Organization Details

Please complete this section about your organization.

Organization Name

Contact Name

Contact Title

Contact Email

Organization Address

Organization County

Organization Logo

Drop files here or [browse](#)

Organization 501c3 Determination Letter

Drop files here or [browse](#)

Incorporation Year

Website

Workshop Proposal

Please complete this section about your proposed workshop.

Workshop Name

Workshop Discipline

Select all that apply.

- Painting
- Sculpture
- Illustration

- Photography
- Music (traditional instrumentation)
- Electronic Sound / DJing
- Radio / Podcasting
- Film / Video
- Immersive Media / Physical Computing
- Poetry and Creative Writing

Workshop Summary

2-3 sentences maximum.

Workshop Curriculum

Please describe the your workshop in detail. If applicable, organize your response into a schedule of 11 weeks, allowing flexibility for a missed session or a final session dedicated to a research component coordinated by Wave Farm.

Supplies List

Download and complete the [Arts in Corrections NYS Supplies List Form](#).

Drop files here or [browse](#)

Max Participants

Please provide us with the maximum number of participants your workshop is able to accommodate per 12-week workshop.

Program Goals

2-3 sentences maximum.

Program Coordinator

Please complete this section about the individual from your organization who will serve as the primary contact between your organization, NYS DOCCS, and your teaching artist(s).

Program Coordinator Name

Program Coordinator Email

Program Coordinator Phone

Teaching Artist 1

Please fill out the following section about the teaching artist you are working with.

Teaching Artist Name

Teaching Artist Email

Teaching Artist Phone

Teaching Artist Website

Teaching Artist Mailing Address

Teaching Experience

Teaching Experience: please describe the Teaching Artist's prior experience, including working with incarcerated and/or system-impacted individuals (if any).

CV

Drop files here or [browse](#)

Teaching Artist 2

Optional. If you are working with more than one teaching artist, please create a PDF with all of the same information requested for your additional artist(s) and upload it here.

Drop files here or [browse](#)

NYS DOCCS Volunteer Application Process

Immediately following notification, grantees and their teaching artists will be put in direct communication with the Supervisor of Correctional Facilities Volunteer Services (SCFVS) at the NYS DOCCS facility in which they will be conducting workshops. The SCFVS will coordinate directly with your artist on the Volunteer Application.

In preparation for the NYS DOCCS onboarding process please review the following materials while preparing your application to Arts in Corrections NYS.

- [Introduction to NYS DOCCS Volunteerism](#)
- [NYS DOCCS Standards and Policies](#)

Preferred Facility Placement

- Ulster CF
- Sullivan CF
- Shawangunk CF
- Mohawk CF
- Green Haven CF
- Otisville CF
- Franklin CF
- Bare Hill CF
- Greene CF

- Coxsackie CF

NYSCA Required Statistics

The following questions are statistics required by NYSCA for all regrant recipients.

Artistic Discipline of Organization

Type of Organization

EIN/Tax ID #

Nonprofit Status

Composition of Organization

Artistic Discipline of Project

Composition of Audience

Art Education

Regrant Project Descriptors

Number of Artists Participating

Number of Youths Benefitting

Number of Individuals Benefitting